

LGBTI  
World  
Lifestyle  
Community

SEPTEMBER 2017

Q MAGAZINE

featuring  
AUSTRALIAN MARRIAGE EQUALITY  
the time has come to have your say & make it count



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q comment:

Fellow members of the  
Australian LGBTQ+ community,  
PLEASE  
With respect:

- Stop whinging about the postal vote (including its non-binding aspect etc)
- Stop whinging about the Government process (including the cost, the alleged precedent etc)
- Stop abusing people when they don't agree with you (this includes other LGBTQ+ people)
- Stop instigating GetUp campaigns to sack people (let their regulatory bodies deal with them)
- Stop denying people's right to free speech
- Stop demonstrating at "no" campaign functions
- Stop getting upset with posters/pamphlets etc (words can only hurt you if you let them)
- Stop spreading conspiracy theories
- Stop getting incensed by Facebook posts/memes etc (scroll past)
- Stop reacting to articles that dare to challenge you (don't read them)
- Stop getting upset with commentators who disagree (don't listen or watch)
- Stop being semantic over the name of it
- Stop being bitchy queens

IF we do not unify and show some form of solidarity as a community, WE WILL LOSE THIS SURVEY/PLEBISCITE/WHATEVER.

Speak with your friends, relatives, neighbours and colleagues - in a civil, intelligent manner - and explain why EQUALITY is so very important in all societies then, for possibly the first time in your life, do what you are told.

When you receive your questionnaire, tick YES, put it back in the envelope and post it - nothing more, nothing less.

TOGETHER we will achieve our goal!

For further information, please go to [www.equalitycampaign.com.au](http://www.equalitycampaign.com.au)

visit **gay**Australia 



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# q feature: MARRIAGE EQUALITY

The Equality Campaign  
#RingYourRellos Videos Go Viral

<https://www.facebook.com/amequality/videos/10154766013282617/>  
<https://www.facebook.com/amequality/videos/10154772663052617/>

The Equality Campaign has released its second #RingYourRellos video after its first video reached over 2 million Australians and almost 800,000 views in under a week.

The newest video released showcases real conversations of Australians calling their friends and family members and asking for their vote in the upcoming postal survey.

Executive Director of the Equality Campaign, Tiernan Brady, said, *“Over the next few weeks Australians will be having millions of conversations about whether or not gay and lesbian relationships are of equal value. There is nothing more powerful than when each and every one of us has a conversation with the people we know and hold dear. Real life conversations are incredibly powerful, they are what change hearts and minds.”*

Co-Chair of the Equality Campaign, Alex Greenwich, said, *“The conversations across the nation that will change the minds of Australians aren’t the ones on TV or social media. It is the conversations between friends, families and work mates. So get talking Australia and call your friends, family members, colleagues and team mates.”*



**“Marriage Equality.  
It’s about a fair go.”**

VoteYes.org.au **LET’S GET IT DONE VOTE  YES** 

Authorized by A. Greenwich, 6 Macquarie Street Sydney NSW 2000 for the Equality Campaign.



**“Marriage Equality.  
It’s the right thing to do.”**

VoteYes.org.au **LET’S GET IT DONE VOTE  YES** 

Authorized by A. Greenwich, 6 Macquarie Street Sydney NSW 2000 for the Equality Campaign.



**“Marriage Equality.  
Everyone should be  
treated equally.”**

VoteYes.org.au **LET’S GET IT DONE VOTE  YES** 

Authorized by A. Greenwich, 6 Macquarie Street Sydney NSW 2000 for the Equality Campaign.

**“Marriage  
Equality.  
Same  
rules for  
everyone.”**



**LET'S GET IT DONE  
VOTE  YES**

[VoteYes.org.au](http://VoteYes.org.au)

Authorised by A. Greenwich, 6 Macquarie Street Sydney NSW 2000 for the Equality Campaign.



# q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

*Barrie Mahoney was a head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands to launch and edit a new English language newspaper. He enjoys life in the sun as a columnist and author, and continues to write a series of popular novels and books for expats.*



## "No Higher than a Palm Tree"

A recent report that the London's Shard still has ten exclusive apartments that remain unsold, at a mere £50 million each, did not come as much of a surprise.

These apartments are situated somewhere between the 53rd and 65th floors, so just imagine the difficulties if you wanted to pop out for a pizza and the lift wasn't working! It takes all sorts and a great deal of money, of course, but I'm not sure that many people would fancy living in a building 224 metres tall. Imagine entertaining around 6000 visitors a day on the floors above the apartments; think of the sound of all those stilettos clicking just above your head.

Of course, the building was always intended to show off, and proudly proclaim that "we have the biggest one in the village", but whether it contributes anything really useful or worthwhile to the quality of life for Londoners, I guess depends upon the size of your wallet.

For many, at a time of a housing crisis for ordinary people in London, it is an extravagant and pointless waste of money; still, I guess the estate agents, developers and speculators have to do something with their time.

According to some 'in the know', this expensive protrusion in the City is south of the river, and apparently anyone who is anyone wouldn't be seen anywhere south of the river anyway. In contrast, let us now take a brief step away from a bustling London, to the clean air and tranquillity of the Canary Islands.

One of my local heroes is the Canarian artist, and Lanzarote's most famous son, César Manrique. He was not just an artist, but a painter, sculpture, architect, ecologist, planner of urban developments, as well as landscaper and gardener. Manrique was fascinated by man's relationship with nature and became deeply concerned about the success and impact that mass tourism was having upon his beloved Canary Islands. He witnessed the construction of some of the hideous hotels in the south of Tenerife and Gran Canaria, and was determined that the same violation would not happen to the island of Lanzarote. Fortunately, Manrique's fame and international acclaim meant that he was listened to.

Following a lengthy stay in New York, Manrique commented that "Man in New York is like a rat", and concluded that man is not well suited to an artificial environment.

Feeling homesick, Manrique returned to Lanzarote, with an intention to turn Lanzarote into one of the more beautiful places on the planet. After his horror at seeing the twelve storey Gran Hotel that had been built in his home town, Arrecife, he declared that no building on the island (except church buildings) should be taller than a Canary palm tree (*Phoenix Canariensis*), which grows to between 15 to 20 metres in height. Manrique became obsessive with surveying local architecture and the island's traditional culture, which he saw as the interface between nature and man.

Much to the chagrin of potential developers focussed upon mass tourism and profits from the exploitation of the island, Manrique's views prevailed and it is now impossible to visit Lanzarote without being aware of his overpowering influence. Tourism development does exist in several popular resorts, but in a controlled manner, and it is still difficult to find buildings that are taller than a palm tree.

Stepping back to London, I sometimes wonder what Manrique would have thought of the Shard, and enormous tower blocks housing hundreds of people within a heavily polluted city landscape. Although his remedy of "no building being taller than a palm tree" would not work in London, New York or Hong Kong, where space is at a premium, I cannot help thinking that he was right, and that the population would be much happier in lower buildings with more space around them. As for the apartments going for a song in the Shard, I think I'll pass on that one.

*If you enjoyed this article, take a look at Barrie's websites: <http://barriemahoney.com> and <http://thecanaryislander.com> or read his latest book, 'Footprints in the Sand' (ISBN: 9780995602717). Available in paperback, as well as Kindle editions.*



# ANNUAL CONCERT 2017



Photos of the village in Vietnam, (Tra Leng, 6 hours drive from Da Nang & 4 hours of rugged walking up the mountain) & the Community centre for those effected by "Agent Orange". We provided new classrooms / teachers quarters / school & learning materials / food & supplies / bedding.



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# q comedy: LAUGH YOUR HEAD OFF

KATHY GRIFFIN  
Laugh Your Head Off  
Comedy World Tour

She speaks! After two Emmys, a Grammy, decades of starring in television shows and touring, award-winning US comedian KATHY GRIFFIN is coming to Australia in October as part of her FIRST world tour - and she's suddenly never being more in-demand!

Armed with the story of the now infamous and controversial photo (yes... THAT photo), the fiery redhead will perform her LAUGH YOUR HEAD OFF in Sydney, Brisbane, Melbourne and Perth.

Universally recognised for her brand of pull-no-punches comedy, Kathy Griffin is bringing the story of the photo, heard around the world and the fallout that followed, along with breaking down everything in the pop-culture landscape when she hits Australian shores as only the second stop on her world tour.

A Guinness World Record holder for the Most Televised Comedy Specials by any comedian in history, Griffin completed her 80-city "Like A Boss" tour in 2016 and capped it off with the release of her second best-selling book, Kathy Griffin's Celebrity Run-Ins: My A-Z Index. She became a #1 New York Times best-selling author with the release of her memoir, Official Book Club Selection, in 2009. Griffin was also the star of the docu-series, Kathy Griffin: My Life On The D-List and her own late-night talk show, Kathy.

Now, the prolific comic is taking her iconic, legendary, no holds barred brand of storytelling comedy global and nothing is off the table.

*"Who knew?" Griffin said. "One photo that sparked a conversation led to offers from around the world. So I look forward to making audiences laugh, telling them the whole sorted, ridiculous, but hilarious story, and hey, the Sydney Opera House isn't a bad place to share that, right?"*

Never has Griffin been more motivated to deliver the most balls-out, most envelope-pushing, most hilarious comedy to the world. *"My show isn't for the faint of heart so leave your kids at home. My motto is 'Funny First.' But don't worry, we've got some serious smack talking to do about everything and everyone," before adding, "with love, of course."*

Don't miss Kathy Griffin live on stage in October, in her own words.

SYDNEY OPERA HOUSE - SATURDAY OCTOBER 21  
QPAC, CONCERT HALL, BRISBANE - MONDAY OCTOBER 23  
COMEDY THEATRE, MELBOURNE - FRIDAY OCTOBER 27 & SATURDAY OCTOBER 28  
ASTOR THEATRE, PERTH - TUESDAY OCTOBER 31

TICKETS ON SALE NOW

For complete tour and ticket information, visit: [www.KathyGriffin.com](http://www.KathyGriffin.com) or [www.livenation.com.au](http://www.livenation.com.au)



# KATHY GRIFFIN



## LAUGH YOUR HEAD OFF WORLD TOUR

SYDNEY **SAT 21 OCT** SYDNEY OPERA HOUSE  
BRISBANE **MON 23 OCT** QPAC CONCERT HALL  
MELBOURNE **FRI 27 OCT** COMEDY THEATRE **SOLD OUT**  
NEW SHOW DUE TO POPULAR DEMAND  
MELBOURNE **SAT 28 OCT** COMEDY THEATRE  
PERTH **TUE 31 OCT** ASTOR THEATRE

[KATHYGRIFFIN.COM](http://KATHYGRIFFIN.COM) [LIVENATION.COM.AU](http://LIVENATION.COM.AU)

LIVE NATION

# q cuisine: with ALESSANDRO RUSSO

Coroniello Carp and Dried Cherry Tomatoes.

Still a simple, Lenten recipe. Easy to repeat at home.

## Ingredients:

Crown (stockfish) 500g / dill cherry / black olives / Extra virgin olive oil / white pepper  
Capers "lacrimelle" / pomegranate or strawberry (depends on the season).

The main component of this dish, but like any dish, in addition to the freshness of any ingredient, consists in the high quality of the stockfish and in the right salty, otherwise it is likely to upset the simplicity of the dish itself.

The Coronei goes to the top and mounts the plate as if the slivers were so many petals. It is a kind of tapenade of olives and cherry tomatoes and it rests harmoniously on the coronella petals, along with the desalinated capers. It is decorated with pomegranate grains or with petiole strawberries.

Season the dish with the best extra virgin olive oil you prefer, personally.



QUALITY BROADCASTING FOR THE LGBTQ COMMUNITY



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 Tropical North  
Queensland  
*Where rainforest meets the reef*



# q research: WE LOVE OUR LAMB

## AUSTRALIANS AGREE LAMB IS THE MEAT THAT UNITES EVERYONE AROUND THE TABLE

- Nine in ten (91%) Aussies have noticed changes in dinner parties over the last decade
- Over half (56%) of Millennials host or attend dinner parties at least once a month
- Majority of hosts (61%) plan their menu based on guests' dietary requirements
- Nine in ten (91%) Aussies rate Lamb as the perfect dinner party meal

New research has uncovered the evolution of the Australian dinner party, reporting changes in the way we host dinner parties over the last 10 years, with these being more casual, having to cater for a range of dietary requirements and the topics of conversation more edgy than in the past.

Today's dinner party is less formal (51%), with the preparation of food likely to be a shared effort (32%) and more culturally diverse recipes being served (32%), reflecting the face of modern-day Australia.

Hosts have to cater for a variety of dietary requirements (61%), including gluten intolerance (25%) and dairy intolerance (22%), so are seeking meals that unite everyone around the table, no matter who they are, where they come from or what they eat.

It's no surprise then that Lamb is a popular choice, with nine in ten (91%) Australians agreeing it is the perfect dinner party meal. Almost half (49%) consider it easy to cook and 43 per cent applaud its versatility, allowing them to serve up dinnertime favourites, including Italian (50%), Chinese (31%) and Thai (25%).

At home dinner parties – be it a casual soiree or formal meal – are more popular than ever, with almost nine in ten Australians (88%) catching up with friends and families over a meal at home. Leading the pack are Millennials with 56 per cent hosting or attending a dinner party at least once a month, in comparison to 41 per cent of Gen X and 24 per cent of Baby Boomers.

When it comes to millennial dinner parties, the conversation is as colourful as the menu. Hottest topics for discussion are gossip (54%), travel (49%), careers (47%) and relationships and sex (39%). In comparison, Gen X-ers are discussing their children (60%), whilst Baby Boomers are talking travel (64%) and continue to steer clear of religion (5%).

Additional findings from the research by We Love Our Lamb include:

Aussies favour a Lamb menu:

- The most popular ways to prepare Lamb – the meat more people can eat – are roasting (63%), slow cooking (38%) and barbecuing (32%)
- Roasting is especially popular with Baby Boomers (74%) while Millennials are more likely to be experimental and try smoking, stir frying or using minced Lamb

Since Lamb is such a uniting force and a top choice for dinner parties nation-wide, Australian Lamb is calling on all Aussies to come together over Lamb this spring – no matter their background, religious beliefs or dietary requirements.

*For juicy cooking inspiration for a modern day dinner party, head to [www.WeLoveOurLamb.com.au](http://www.WeLoveOurLamb.com.au)*



# BRAVO!

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# q circus: NICA'S PRECIPICE

The National Institute of  
Circus Arts (NICA)  
presents  
PRECIPICE

Directed by Zebastian Hunter

Wednesday 20 – Saturday 23 September  
NICA National Circus Centre  
Bookings: [www.nica.com.au](http://www.nica.com.au)

Leaping into a world of chaos, PRECIPICE defies danger in an effort to celebrate life – through exhilarating tumbles, turns, shifts and falls. Interrogating the impermanence of time, physical and psychological senses.

The elite NICA circus artists have spent the last two years honing their circus and performance skills, guided by world-class trainers including Aaron Walker, vertical aerial specialist and trainer for the past twenty years; Vasily Ivanov who toured the world with the Moscow Circus for over a decade, and; Earl Shatford, a master juggler who is currently chasing the Guinness World Record for the most rings juggled while bouncing a ball on a head pedestal. Onstage the performers will present spectacular solo and duo acts including roue Cyr, group acrobatics, handstands, adagio, unicycle, juggling, aerial rope, diablo, head trapeze and multicorde.



The NICA performers range in age from 30 (clowning specialist Ciara Thorburn) to 18 (foot juggler/ flying trapeze artist Karla Scott) and include: hoop rolling and aerial chair artist Georgia DeGuara, who also teaches in outreach programs; Poppy Fairbairn who trained as a ballet dancer for 20 years before discovering her inner acrobat, and was selected to perform in Hugh Jackman's show *The Boy from Oz* and; martial artist Zion Martyn. Fairbairn and Martyn perform as a duo, specialising in Pointe Adagio: a graceful fusion of gentle and fluid ballet pas de deux spiced up with a combination of dynamic and thrilling partner acrobatics. They are the only duo in Australia to perform pointe adagio.

Precipice is directed by former Cirque Du Soleil artist Zebastian Hunter, conceived by Hunter and Stephen Sewell, devised by acclaimed dancer Meredith Kitchen and designed by Stephanie Howe. Hunter a trainer, performance teacher and coordinator at NICA, has worked as an artistic trainer at Flying Fruit Fly Circus and the National Circus School of Montreal; Kitchen a trained professional dancer has worked with Australian Dance Theatre, Dance North, Chrissie Parrot Dance Collective and The One Extra Company, and is now Artistic Assistant with the legendary Paris company Compagnie Philippe Genty.

NICA is Australia's Centre of Excellence for training in contemporary circus arts. It is one of eight national arts training institutes and offers Australia's only Bachelor of Circus Arts. Graduates of NICA have gone on to pursue exciting careers both locally and internationally and have contributed to the development of Melbourne's vibrant circus arts industry.



# q support: FOR GAY MEN IN REGIONAL AUSTRALIA

## COUNTRY NETWORK

Country Network was initially founded to promote and foster contact and friendship among gay men living in rural and regional Australia who often deal with limited social opportunities. It is a social group, incorporated in NSW and managed by volunteer members who are guided by a constitution and protocols and has members all over Australia in every state and territory that reside in city as well as country areas.

The Network understands the importance of privacy, discretion and confidentiality as many of our members live in communities that are still quite homophobic. Country Network promotes and encourages networking with other social groups who hold similar ideals and encourages all members of the community to support their local groups. Men that have a high regard for values such as courtesy, respect and tolerance and are willing to support the aims and objectives of Country Network are welcomed to join us.

Country Network is not a dating club, it is a social club! However, obviously, when a group of like-minded men get together, if the chemistry is right, relationships have, and no doubt, will continue to develop.

## HISTORY

In 1977 our Founder David, who lived in Dubbo New South Wales, saw that there was a need to reach out to lonely and isolated gay/bi men in regional areas, to enable social interaction and friendship. At that time, male homosexuality was still a crime in all Australian States and Territories, except South Australia, which decriminalised it in 1975 and the ACT in 1976. These men had very limited opportunities to safely meet up with other like-minded men, as there was a very real risk of being ostracised by their community, losing their job, and indeed being arrested and charged, should their sexuality be discovered.

David placed an advertisement in the "Campaign Newspaper" in autumn 1977. A short time after the advertisement was placed, a few men came knocking at his door and others contacted him by mail. Within a few months there was a list of interested men and a short newsletter was circulated.

The first event was organised by David and the interested men were invited to a party for Christmas 1977 on a property out of Cudal, which is west of Orange NSW. On the morning after the party, some of the men got together on the back veranda and discussed organising a network. From this informal beginning, practical suggestions were put forward about using a post office box, changing fees to cover postage and preparing an official application form to join the network. The membership increased significantly around NSW and ACT mainly by word of mouth following this first event.

The next event took place on the Australia Day weekend 1978 on a property near Mendooran, NSW. About thirty participants attended and the hosts put together a great event. This success was followed by another event over Easter 1978. These two weekend events brought a lot of new members together, including a couple from Queensland and a couple from Liverpool NSW, who soon started groups in their local areas.

With increasing membership more formality was required. Thus, the first Annual General Meeting (AGM) and formal dinner was held at Katoomba NSW in September 1978. This meeting elected the executive committee, confirmed the constitution and named the group as the "Country Network".

The popularity of the Network indicated that it had morphed from a NSW rural social group to a national organisation, as even from the early years there were significant numbers of interstate members. Concerns were discussed about the difficulties of looking after a membership scattered all over Australia and so area co-ordinators were chosen from each state and territory to coordinate intra-state/territory social get-togethers during the year, separate from the AGM.

The 1979 and 1980 AGMs were also held in the Blue Mountains at Wentworth Falls.

In 1981, Club 19 in Canberra invited the Network to hold its meeting there. In 1982 the then treasurer lived in Woodford in the Blue Mountains. He recommended holding a mid-year meeting which was endorsed and held at his home. Due to its success the mid-year meetings were then incorporated into the Network calendar.

Up until 1990 the national AGM's and mid-year meetings were all held in NSW or the ACT.

In order to give as many interstate members as possible the chance to attend the AGM's and mid-year meetings, it was decided to hold them in a different state/territory every year, with capital cities or major centres being the venue for the AGMs, and regional areas for mid-year meetings.

### FUTURE VISION

It has been said that, "The future is an unknown, but a somewhat predictable unknown. To look to the future we must first look back upon the past. That is where the seeds of the future were planted".

Looking back we can see that the Network met a significant need during a turbulent era for LGBTIQ rights in relation to decriminalisation and anti-discrimination laws. We greatly appreciate the hard work contributed by past members, as well as the ongoing efforts of current members that have made the Network such a successful and fun social organisation.

The need still exists to provide a social network for Gay/Bi men residing anywhere in Australia, that seek social interaction with other like-minded men, as is evidenced by the fact that we are still growing and of course, the more members we have, the more social opportunities can be offered to more men, regardless of where they reside.

*If you would like more information or to join Country Network, please visit: [www.countrynetwork.com.au](http://www.countrynetwork.com.au). or write to The Registrar, Country Network, P.O. Box 105 Pakenham, VIC 3810.*



# q win: SEPTEMBER STYLE

## CHRISTIAN PAUL

### Make time for life's small luxuries with Christian Paul Sydney

The Christian Paul Bondi Marble watch stands as the leading pioneer in watch design, distinguished by its unique style and striking demeanour. This timepiece was worn by Selena Gomez herself and continues to stand as the watch of choice of many influential people!

Features include a Rose Gold case, a quality Peach Italian leather band, Rose Gold hands/index and our unique and exclusive Marble marble face now in enamel.

It makes the perfect timeless addition to your own collection, or an unforgettable gift for someone special.

Sydney born designer Timothy Caruana initiated the offset of the Christian Paul fashion brand. Inspired by the birth of his son, the brand is tied to a heart-warming legacy that has come to shape the story behind our evolution. Even the logo reflects such sentiments, illustrating the time of 11.25am when Christian Paul was born- this therefore, is Christian Paul time.

For more information, go to: [www.christianpaul.com.au](http://www.christianpaul.com.au) or find them on Facebook at Christian Paul Watches.

We have one amazing watch - valued at \$199.00 - to win this month, email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) with **Christian Paul** in the subject line to win.

### CHANGING THE WAY YOU THINK ABOUT WATCHES

Christian Paul Watches Sydney; an inherited pattern of innovation, a fusion of tradition and progression and a vision that has forever changed the way a watch is sold and purchased. Christian Paul's strength resides in our signature identity- a bold prowess- the unique ability to create timepieces that are both minimalist yet attractive.

The craftsmanship behind the design and innovation lies in Sydney born designer, Timothy Caruana. The culmination of each piece is attributed exclusively to the culture, colour and landscapes that Sydney has to offer, each with a series of unique features that make it a true rarity.

From the distinctive collections to the introduction of interchangeable straps, the synergy that exists in each design has allowed for breakthrough creations in functionality and versatility, and has fostered revolutionary developments in individualised creations. This is where limitless luxury was born, enabling you, the customer to create your own Christian Paul style, where the possibilities for innovation are only limited by the depth of your imagination!

As a pioneer of innovative movements, Timothy strives to provide a timepiece that aligns with contemporary desires yet is forever wearable- an incredible commitment to provide ground breaking composites that can both encapsulate modern trends and evolve with the dynamic world of global fashion.



\* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 1, 13 Rae Street, Chadstone VIC 3184. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

*Be an Angel for Animals*  
ALWAYS ADOPT. NEVER BUY.



Save a life by adopting from an animal shelter, and always give your animal companions the love and care that they deserve.



*Yvonne Strahovski*

WITH CHAZZIE & WILBUR FOR

**PETA**

# The HEART of AGEING



Chaired by **Lee Lin Chin**, **Jane Caro**, along with **Uncle Jack Charles** and **Lois Peeler**, will debate what it's like to be an older person in a society that is challenged by ageism.

*What does being an 'older person' mean in work, the media, politics, community and home?*

Don't miss this provocative and entertaining discussion.

Book your tickets at [idop2017.eventbrite.com.au](http://idop2017.eventbrite.com.au) or call COTA Victoria on **9654 4443**

**WEDNESDAY 4TH  
OCTOBER 2017**

**1.00 - 2.30PM**

**THE WHEELER CENTRE,  
176 LITTLE LONSDALE ST**

**COTA Victoria** is celebrating **International Day of Older Persons** by hosting a conversation event with four older Australians unafraid to speak up and challenge assumptions around ageing.



**THIS CONVERSATION EVENT IS BROUGHT  
TO YOU BY COTA VICTORIA – A LEADING  
VOICE IN AGEING.**

# q scene: **OUT & ABOUT**

Bar Below  
Saturday Nights from 9pm to 1am  
Newmarket Hotel  
34 Inkerman Street, St. Kilda.

Dentists for our community  
[HampsteadDental.com.au](http://HampsteadDental.com.au)

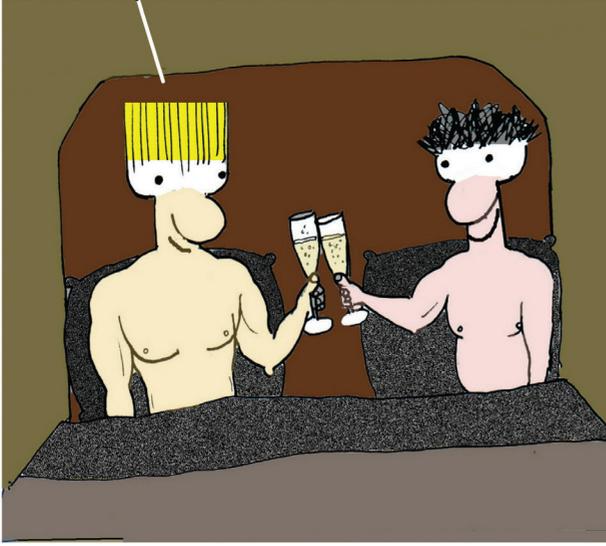
Hampstead  
Dental



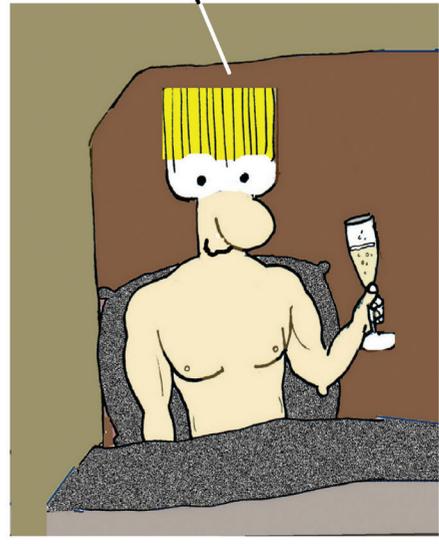
# Gaylord Blade

by KICHI

Taking your virginity was bloody good fun, pun intended! Welcome to Gay life, naïve' Malcolm ..



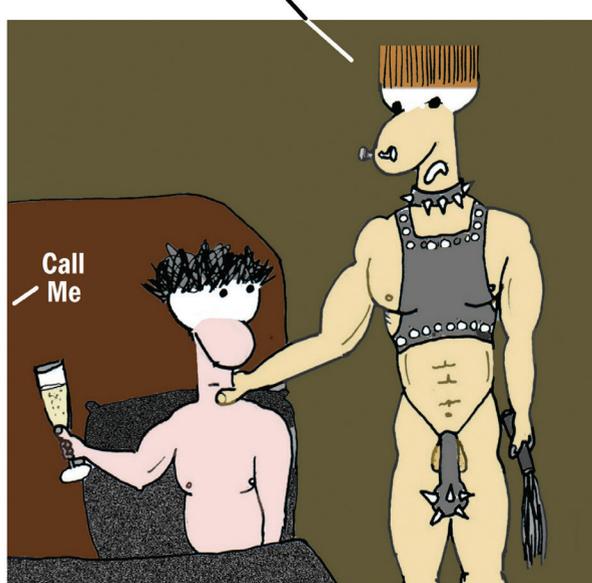
Unlike hetero society, we Gays have factored in male shallowness ..



men crave a variety of sexual stimuli and Gays, allowing for this truth, have created a workable, if brittle, stability



Home you go, mate .... I'm Gaylord's 2AM





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